1.		is the first of our really		
	A) C)	Geoffrey Chaucer John Gower	B) D)	Caedmon William Langland
2.	The	jolly host of the Tabard Inn wa	ıs	
	A)	Harry Bailly	B)	Tom Spencer
	C)	Henry John	D)	John Wood
3.		e Chaucer's contemporary whobert Bruce.	o record	ded in spirited narrative the great deeds
	A)	Wyclif	B)	Robert Manning
	C)	John Barbour	Ď)	John Lydgate
4.	Who	authored Morte D'Arthur?		
	A)	William Caxton	B)	Sir Thomas Malory
	Ć)	Reginald Pecock	D)	King Edward IV
5.	The	Complete English Bible of Mil	es Cove	erdale was published in
	A)	1525	B)	1539
	C)	1535	D)	1611
6.		was the first English poet to ame blank verse is popularly a		e unrimed ten-syllabled verse to which
	A)	Surrey	B)	Wyatt
	C)	Skelton	D)	Aschan
7.	Who	is Tottel in Tottel's Miscellan	y?	
	A)	The writer	B)	The publisher
	C)	The translator	D)	The editor
8.		morality play, like the miracleing taken from sacred narrative		was didactic; but its characters, instead
	A)	personified abstractions	B)	legendary saints
	C)	symbolic representations	D)	animals and birds
9.		ile aroused the intellect tual nature'.	and the	e aesthetic faculties,awakened the
	A)	Chaucer Spenser		
	B)	the Renaissance the Ref	ormatio	on
	C)	the Anglo-Saxon Literature		
	D)	None of the above		
	,			

10.		e twelve books, which Spen published during his lifetime		ected in the Faery Queene, how many
	A)	6	В)	7
	C)	9	D)	11
11.	Whic	h of the following is not 'son	nets in s	sequences'?
	A)	Sidney's Astrophel and Ste	lla	
	B)	Daniel's <i>Delia</i>		
	C)	Drayton's <i>Idea</i>		
	D)	Warner's Albion's England	l	
12.	John	Donne was a		
	A)	poet and preacher	B)	poet and playwright
	C)	playwright and preacher	D)	preacher and sonneteer
13.	Of the	e following who was not the	contemp	oorary of Christopher Marlowe?
	A)	George Peele	B)	Thomas Kyd
	C)	Thomas Otway	D)	Robert Greene
14.	Lohn	Lyly's <i>Eupheus</i> is		
	A)	a dramatic work	B)	an epic
	C)	an English translation	D)	a prose romance
15.	Down	nright, Morose, Well-bred, Su	abtle, Bo	ertinax Surly, Sir Epicure Mammon, are
	chara	cters in the plays of		
	A)	John Ford	B)	Ben Jonson
	C)	James Shirley	D)	Oliver Goldsmith
16.			ays ass	sociated and they did much work in
		poration'.		
	A)		B)	Marlowe and Jonson
	C)	Sackville and Sidney	D)	Lodge and Nashe
17.	Who	among the following is not a		•
	A)	John Lyly	B)	George Peele
	C)	Robert Greene	D)	Thomas Middleton
18.		ling maketh a full man; confose words are these?	erence a	ready man, and writing an exact man.
	A)	Francis Bacon	B)	David Lindsay
	C)	Thomas Moore	Ď)	Roger Bacon
19.	Who	described Bacon as 'the wise	st, brigh	itest and meanest of mankind'?
- *	A)	John Dryden	B)	Alexander Pope
	C)	Dr. Johnson	D)	Jonathan Swift
	~)	, , , , , , , , , , , , , , , , , ,	2,	

20.	Which translation of the English Bible is described as the greatest of all translations?
	A) The Revised Version
	B) The Revised Standard Version
	C) The Authorised Version
	D) The New Revised Standard Version
21.	'As Plautus and Seneca are accounted the best for Comedy and Tragedy among
	the Latines: so Shakespeare among the English is the most excellent in both kinds
	for the stage'. Who offers this compliment to Shakespeare?
	A) Francis Meres B) John Dryden
	C) S.T. Coleridge D) Matthew Arnold
22.	Shakespeare's Sonnets were published in
	A) 1604 B) 1609
	C) 1612 D) 1614
23.	Which play of Shakespeare begins with the following line: 'If music be the food of love, play on'
	A) The Winter's Tale B) Hamlet
	C) Twelfth Night D) The Tempest
24.	Which of the following pairs of plays are the earliest plays written by Shakespeare?
	A) The Comedy of Errors, Titus Andronicus
	B) Macbeth, Othello
	C) Measure for Measure, The Merchant of Venice
	D) The Tempest, The Winter's Tale
25.	Which three plays, ignored by Meres, were included by the editors of the First Folio in the canon of Shakespeare's works?
	A) Antony and Cleopatra, Coriolanus, Henry V
	B) King John, Richard III, A Mid Summer Night's Dream
	C) Hamlet, Macbeth, King Lear
	D) Henry VI Part I, Part II, Part III
26.	' is more of a lyrical monologue than any other play by Shakespeare,
	with the monologue very exquisitely written'.
	A) Richard II B) Romeo and Juliet
	C) As You Like It D) Julius Caesar
27.	Which critic of Shakespeare divided his dramatic career into four stages?
	A) Dr. Johnson B) Dowden
	C) Quiller Couch D) Saintsbury

28.		h literary historian made the f		
				able; Antony and Cleopatra is superb.'
	A) C)	George Sampson W.H. Hudson	B) D)	C.S. Lewis Emile Legouis
	C)	W.II. IIuusoii	D)	Linic Legouis
29.				scussed play ever written; and we may
	•		ad the pl	lay itself more often than books about it
		inds would be less confused?		
	A)	Macbeth	B)	Hamlet
	C)	Othello	D)	King Lear
30.	'Age	cannot wither her / Nor custo	m stale	her infinite variety'.
		h character is described and in		
	A)	Cordelia in King Lear		
	B)	Miranda in <i>The Tempest</i>		
	Ć)	<u> </u>	eopatra	
	D)	None of these	1	
31.	Wher	n was the Third Folio of the C	ollected	Plays of Shakespeare first published?
	A)	1664	B)	1666
	C)	1669	D)	1672
32.	Whic	h nlav of Shakesneare is so	enerally	referred to as Shakespeare's magical
J 2 .		-song?	enerany	referred to as shakespeare's magneti
	A)	•	B)	All's Well that Ends Well
	C)	Coriolanus	D)	The Tempest
	C)	Cortotanus	D)	The Tempest
33.	What	is meant by 'feminine ending	g' in Sha	ıkespeare?
	A)	An unaccented eleventh syl	lable	
	B)	An accented eleventh syllab	ole	
	C)	An unaccented tenth syllab	le	
	D)	An accented tenth syllable		
34.	Whic	h of the following pairs is not	Shakes	pearean?
	A)	Othello, Desdemona	B)	Ferdinand, Miranda
	C)	Duke Orsino, Viola	D)	De Flores, Beatrice
35.	Name	e the author of the most reliab	le biogra	aphy of Shakespeare, William
		espeare: A Study of Facts and	_	1 ,
	A)	Edward Chambers	B)	Geoffrey Bullough
	C)	Granville-Barker	D)	G.B. Harrison
36.	The o	elowning of Dogberry and Ver	rges ann	ears in
	A)	The Merchant of Venice	B)	Much Ado about Nothing
	C)	As You Like It	D)	Twelfth Night

37.		the first editor of Shakespeare		
	A)	Nicholas Rowe	B)	Alexander Pope
	C)	Lewis Theobald	D)	William Warburton
38.	Who o	described <i>Hamlet</i> as 'an artistic	. failure	3'9
50.	A)	L.C. Knights	B)	T.S. Eliot
	C)	Wilson Knight	D)	A.C. Bradley
	,	C	,	,
39.		a popular Indian critic of Shak	-	
	A)	C.D. Narasimhaiah	B)	S v
	C)	Meenakshi Mukherjee	D)	K.R. Srinivasa Iyengar
40.	In wh	ich tragedy which character d	escribe	s life as 'a tale told by an idiot full of
		and fury signifying nothing'.	0501100	o nie us u tuie tota of un iutot iun of
	A)	Macbeth, Macbeth	B)	King Lear, Lear
	,	Othello, Othello	D)	Hamlet, Hamlet
	- /		,	,
41.			hich is	political and ecclesiastical as well as
	-	al and ethical.		
		L'Allegro	B)	Lycidas
	C)	Il Penseroso	D)	Comus
42.	Miltor	n's <i>Areonagitica</i> was direct	ed aga	inst an Order of Parliament which
		ished	ca aga	
	A)	a censorship of books		
	B)	a curtailment of human rights	5	
	C)	a ban on lampooning		
	Ď)	a ban on writers' involvemen	t in pol	ities
42	3371 . 1	1 1 C/1 D 1: 1 / 1	-1	41 CH CA1 1F 9
43.		book of the <i>Paradise Lost</i> de		
	A)	Book I Book IV	B)	Book II Book IX
	C)	DOOK I V	D)	BOOK IX
44.	Who o	lescribed Milton as our one ac	knowle	dged master of 'the grand style'?
	A)	Matthew Arnold	B)	Joseph Addison
	C)	John Dryden	Ď)	Charles Lamb
4.5	****		1	
45.		e secular poetry was published		<u> </u>
	A)	Thomas Carew	B)	John Suckling
	C)	Robert Herrick	D)	John Dryden
46.	'The 1	Metaphysical poets were men	of lear	rning, and to show their learning was
		1 5 1		pied nature nor life 'These are the
	words			•
	A)	Dr. Johnson	B)	Jeremy Taylor
	C)	Richard Baxter	D)	Thomas Hobbes

47.	A) B) C) D)	Milton and Spenser Walter and Denham Ben Jonson and Christophe Donne and Crashaw		
48.	Dryde	en's The Hind and the Panth	er offers	an elaborate argument in favour of
	A)	Puritanism	B)	Protestantism
	C)	Roman Catholicism	D)	Nationalism
49.	Who	is the author of <i>Hudibras</i> ?		
	A)	Samuel Butler	B)	John Tillotson
	C)	Samuel Pepys	D)	John Evelyn
50.		tian is the central character in		<u> </u>
	A)	The Life and Death of Mr.	Badman	
	B)	•		
	C)	_		
	D)	Pilgrim's Progress		
51.			-	'his life was one long disease'?
	A)	Epistle to Dr. Arbuthnot	B)	•
	C)	The Rape of the Lock	D)	Pastorals
52.				attached to them it was but a short step
				s.' Who is the author referred to?
	A)	Colley Cibber	B)	Daniel Defoe
	C)	George Barkeley	D)	Richard Steele
53.		ich book does Swift describe		
	A)		B)	
	C)	The Battle of the Books	D)	Journal of Stella
54.		ubtitle of Richardson's Pame	<i>ela</i> is	
	A)	Virtue Honoured		
	B)	Virtue Adored		
	C)	Virtue Rewarded		
	D)	Vice Punished		
55.		ths of glory lead but to the g		5
	A)	Elegy Written in a Country	y Church	nyard
	B)	The Progress of Poesy		
	C)	The Bard		
	D)	The Fatal Sisters		

56.	in the other,	B) Coleridge on The Lyrical BalladsC) Coleridge on The Ancient Mariner			
57.	Who Atheis	<u> </u>	or publi	ishing a pamphlet on The Necessity of	
	A)	Byron	B)	Shelley	
	C)	Keats	D)	Burns	
58.		n period of the history of prosagazine?	se litera	ture saw the rise of the modern review	
	A)	The Age of Wordsworth	B)	The Age of Johnson	
	C)	The Age of Dryden	D)	The Age of Tennyson	
59.	Which	n romantic prose writer has be	en calle	ed 'the critic's critic'?	
	A)	Lamb	B)	De Quincey	
	C)	Hazlitt	D)	Landor	
60.	Sam		of his		
61.				nantic poet, he ended as a 20 th century er generation.' Identify the 'he'. Walter de la Mare W.H. Auden	
62.	Which	n of the following plays of Sha	aw is de	evoted to studies of religion?	
	A)	Arms and the Man	B)	St. Joan	
	C)	Candida	D)	The Apple Cart	
63.		_		natist in the rebirth of the Irish theatre?	
	A)	J.M. Synge	B)	Galsworthy	
	C)	Henry Arthur Jones	D)	J.B. Priestley	
64.		the author of the book <i>The Po</i>			
	A)	Habermas	B)	Derrida	
	C)	Foucault	D)	Lyotard	

65.			ibed as '.	A Declaration of American Intellectual
	-	endence'?	D)	The Owner 1
	A)	The American Scholar	B)	The Oversoul
	C)	Nature	D)	Journals
66.	H.D.	Thoreau's <i>Walden</i> is otherwi	ise know	n as
	A)	Life in the Forest	B)	Life in the Woods
	C)	Man in the Woods	D)	Man in the Forest
67.	Quake	er woman ordered by Judge	William t	eks 'to expunge the whipping of the hrough the writing of his story'?
	A)	The Scarlet Letter	B)	· ·
	C)	The Blithedale Romance	D)	The Gentle Boy
68.	Capta	in Peleg, Captain Bildad, Ca	ptain Ah	ab are characters in the novels of
	A)	Herman Melville	B)	William Faulkner
	C)	Henry James	D)	D.H. Lawrence
69.	'Whe	n lilacs last in the door-vard	hloomed	' is an elegy written on the death of
0).	A)	George Washington	B)	Abraham Lincoln
		Thomas Jefferson		
	C)	Thomas Jenerson	D)	None of these
70.	Mark	Twain's <i>Huckleburry Finn</i> i	s a seque	l to
	A)	Tom Sawyer	B)	Those Extraordinary Twins
	C)	Pudd'nhead Wilson	D)	The Stolen White Elephant
71.	Name	the author of <i>My Story</i> .		
, 1.	A)	Anitha Nair	B)	Anita Desai
	C)	Nayantara Sahgal	D)	Kamala Das
			,	
72.		Naipaul the author of <i>A Hous</i>	v	
	A)	India	B)	Africa
	C)	Europe	D)	Carribean Isles
73.	Who o	described 'English, the globa	al languas	ge, as a killer language'?
	A)	Sidney Greenbaum	В)	Otto Jesperson
	C)	David Crystal	D)	Henry Bradley
7.4	a	0 ' 11' ' 1: 1	1	
74.	Soon Engla	-	n novel	of D.H. Lawrence was proscribed in
	A)	Sons and Lovers	B)	Rainbow
	C)	Women in Love	D)	Lady Chatterly's Lover

75.	A Da writte		which sa	ntirizes pre-colonial African regimes is
	A)	3	B)	Ted Hughes
	C)	Chinua Achebe	D)	•
76.		ed and developed in her wor	ks?	tion of feminism' that Tony Morrison
	A)	Black Feminism	B)	Ladyism
	C)	Womanism	D)	Damselism
77.		h of the following is not one		~
	A)	Dry Salvages	B)	<u> </u>
	C)	Ash Wednesday	D)	Burnt Norton
78.		I the continental writers rian dramatists.	inf	fluenced much the Victorian and Post-
	A)	Tolstoy	B)	Ibson
	C)	Homer	D)	Victor Hugo
79.	autho	r, was translated into English	n by his b	- -
	A)		B)	
	C)	Sarojini Naidu	D)	Edward Thompson
80.	Which	h of the following is a repres	sentative	writer of the Theatre of the Absurd?
	A)	Wesker	B)	Osborne
	C)	Becket	D)	Wole Soyinka
81.	Identi	fy the velar plosive consona	nts	
	A)	/ f, v /	B)	/ k, g /
	C)	/ t∫, dʒ /	D)	/ s, z /
82.	Norm	ally if a word begins with a	schwa (ə) sound, the stress falls on the
	A)	last syllable	B) `	last but one syllable
	C)	second syllable	Ď)	first syllable
83.		ense formation in the following the contract of the contract o	ing word	s is realized by respectively?
	A)	/ d, t, id /	B)	/ id, t, d /
	C)	/ t, id, d/	Ď)	/ t, d, id /
84.	Identi	ify the book by Bloomfield the	hat revol	utionized the modern language study.
	A)	Language	B)	Aspects of the Theory of Syntax
	Ć)	Syntactic Structures	D)	The Word

85.	What is Umlaut?						
	A)	A consonant - change broug	ght abou	at by a consonant			
	B)						
	C)	A vowel - change brought a	about by	a vowel or semi-vowel			
	D)	A vowel - change brought a	about by	a consonant			
86.		es are					
	A)	prefix, suffix, infix	B)	*			
	C)	suffix and infix	D)	prefix and infix			
87.	_	uistics is the					
	A)	, ,					
	B)	1 0 0	_				
	C)	· · ·		morpho-phonemics			
	D)	scientific study of language)				
88.		who is proficient in many lang	_				
	A)	para-lingual	B)	multilingual			
	C)	polyglot	D)	linguist			
89.		Which of the following is not a minimal pair?					
	A)		B)				
	C)	Pit/Pick	D)	Raise/Rice			
90.		Which of the following sentences is an example for structural ambiguity?					
	A)			Visiting relatives can be a nuisance.			
	C)	Two and two make four.	D)	Seeing is believing.			
91.				contribution to English vocabulary			
	A)	Celtic	B)	German			
	C)	Scandinavian	D)	French			
92.	Which of the following is wrong?						
	A)	I am writing to give you int	formatio	on and advice.			
	B)	I gave the money to him.					
	C)	I sent an e-mail to her.					
	D)	I am writing to give inform	ation ar	ad advice.			
93.		ify the right sentence.					
	A)	How can we get them to ch					
	B)	How can we get them chan	_				
	C)	How can we get them to ch					
	D) How can we get them changing their minds?						

94.	4. A word having the same sound and perhaps the same spelling as another, by different meaning and origin is called a			ps the same spelling as another, but a
	A)	homonym	u a B)	homophone
	C)	antonym	D)	synonym
	C)	antonym	D)	Synonym
95.		sentence 'He goes home', hom		
	A)	noun	B)	adjective
	C)	adverb	D)	compliment
96.	The pl	nrasal verb 'to get one's own b	ack [or	sb]' means
	A)	evade	B) _	have one's revenge
	C)	obtain some result	D)	manage to leave
97.	-	out the right idiomatic usage:		
	_	aide asked the tourist	1:.4.1	
	A)	to board into the train immed	-	
	B)	to board on the train immedi	-	
	C)	to board in the train immedia		
	D)	to board the train immediate	ly.	
98.	When publis		niel Jo	nes' English Pronouncing Dictionary
	A)	1917	B)	1919
	C)	1920	D)	1921
99.		a superior officer in the a priate intonation should be	rmy gi	ves an order to his subordinate, the
	A)	falling intonation	B)	rising intonation
	C)	fall / rise intonation	D)	rise / fall intonation
100.	Give t	he antonym of: 'postpone'		
	A)	advance	B)	progress
	~.	prepone	D)	forward
			,	
101.		ding to Aristotle, which are th	_	
	A)	Plot, character and thought	B)	Diction and song
	C)	Spectacle	D)	Plot and action
102.	in the	· · · · · · · · · · · · · · · · · · ·		Poesy; instruction can be admitted but s as it delights.' According to whom is
	A)	Philip Sydney	B)	John Dryden
	C)	Joseph Addison	D)	Dr. Johnson
		-	-	

103.	Who defined poetry as 'the criticism of life'?							
	A)	S.T. Coleridge	B)	Walter Pater				
	C)	P.B. Shelley	D)	Matthew Arnold				
104.	'Objec	tive Correlative' is used by El	iot to ex	xplain how				
	A)	feelings and emotions should not be separated in poetry.						
	B)	the poet should depersonalize	e his cre	eation.				
	C)	the writer succeeds in evokin	g the rig	ght emotions in the reader/spectator.				
	D)	to trigger objective thinking i	in the re	eader.				
105.	With v	whom did I.A. Richards co-aut	hor the	Foundation of Aesthetics.				
	A)	James Wood and F.R. Leavis		,				
	B)	C.K. Ogden and C.S. Lewis						
	C)	C.K. Ogden and James Wood	1					
	D)	C.K. Ogden and F.R. Leavis						
106.	Name	the author of <i>New Bearings in</i>	Englisi	h Poetry.				
	A)	F.R. Leavis	B)	Edmund Gosse				
	C)	John F. Danby	D)	F.W. Bateson				
107.	Who p	roposed the theory of Deconst	ruction	?				
	A)	Frank Kermode	B)	Jacques Derrida				
	C)	Northrop Frye	D)	Stanley Fish				
108.	Which	of the following is a structura	llist?					
	A)	Geoffrey Hartman	B)	Roland Barthes				
	C)	Lawrence Jones	D)	H.G. Widdowson				
109.	Homi l	Bhabha is a critic.						
	A)	modern	B)	post-modern				
	C)	post-colonial	D)	post-structuralist				
110.	Which	book is said to have inaugura	ted the	feminist school of criticism?				
	A)	Harold Bloom's The Anxiety	of Influ	ence				
	B)	Simon de Beauvoir's The Sec	cond Se	x				
	C)	Terry Eagleton's Criticism and	nd Ideol	logy				
	D)	Gayatri Spivak's In Other Wo	orlds					
111.		unicative approach to languag		ing demands that				
	A)	grammar is learnt inductively						
	B)			equisition, not habit formation				
	C)	the teacher's role is primarily secondarily to correct errors	to faci	litate communication and only				
	D)	only the target language shou	ıld be u	sed in the classroom				
	- /	, 9 9						

112.	The use of the native language in the class room is discouraged in the method of teaching.				
	A)	Direct method	B)	Grammar Translation method	
	C)	Structural method	D)	Functional method	
	c) Structural method				
113.	What is E S P?				
	A) English for Students' Purposes				
	B)	English for School Purposes			
	C)	English for Special Purposes			
	D)	English for Specific Purpose	S		
114.	To be	To be able to discharge such functions as greeting, inviting, introducing, etc. in a			
114.	social context is an instance of competence.				
	A)	linguistic	B)	communicative	
	C)	structural	D)	syntactic	
	Ο)	501 00000101	2)	3) 1.000 1.0	
115.	<u>.</u>				
	A)	_	B)	bookish learning	
	C)	independent learning	D)	rote learning	
116.	In a non-cognate bilingual/multilingual situation approach to language				
110.	teaching would be contextually relevant.				
	A)	cognitive	В)	psychological	
	C)	•	D)	sociolinguistic	
	C)	psycholinguistic	D)	Socioninguistic	
117.	'Audio-lingual method of teaching adds features'. This statement was from a				
				d psychologist. Spot out the scholars.	
	A)	Bloomfield and Skinner	B)	Bloomfield and Chomsky	
	C)	Bloomfield and J.R. Firth	D)	J.R. Firth and Chomsky	
118.	Student participation in language teaching is centrally vital because				
	A) no learning takes place without participation				
	B)	student is the subject, object			
	C) participation is the beginning of communication				
	D)	none of these			
119.	What are the 'three modes' of listening?				
	A)	Dynamic, static and neutral	υ		
	B)	Active, passive and interactive	/e		
	Ć)	Bilingual, monolingual and r		gual	
	D)	Bidirectional, unidirectional			
120	20 To make foreign language learning magningful the eleggroom should be				
120.	To make foreign language learning meaningful the classroom should be A) smart and hi-tech oriented B) student centred				
	A) C)	teacher centred	в) D)	syllabus based	
	C)	teacher cellife	ט)	synabus bascu	
